

MIDWEST  
**GLASS CHATTER**  
MIDWEST ANTIQUE FRUIT JAR & BOTTLE CLUB

Since 1971

Midwest Glass Chatter,  
November 2006

### Club Officers

- *Norman Barnett, Pres.*  
P.O. Box 38  
Flat Rock, IN 47234  
812-587-5560
- *Dave Rittenhouse, V.P.*  
1008 CR 900 W.  
Farmland, IN 47340  
765-468-8091
- *Richard Cole, Treas.*  
2904 W. Moore Rd.  
Muncie, IN 47304
- *Joe Coulson, Sec.*  
10515 Collingswood Ln.  
Fishers, IN 46037

### Membership

The Midwest Glass Chatter is a monthly publication and is a forum through which collectors can share information.

Membership cost is \$15.00 per year, per family, due each December 31. All jar/bottle related collectors are welcome. Send to MAFJBC, Attn: Joe Coulson, 10515 Collingswood Ln, Fishers, IN 46037

### Next Club Show

January 14, 2007

Make your reservations now! The hotel's phone number is 765-284-4200

## Club Meeting Minutes for November 5, 2006

The November meeting was held at Minnetrista in the Cantina in Muncie. President Norm Barnett opened the meeting and welcomed seventeen members. The October meeting minutes were accepted with one small correction. The Hotel Roberts is not actually changing ownership as reported—the hotel will continue to have the same owner. The meeting minutes were placed in the Secretary's book.

Dick Cole gave the November treasurer's report which was accepted and placed in the Secretary's book. Expenses included January 2007 Show advertisements in the FOHBC newsletter and also the ABGC magazine.

Norm reported that there was a nice January Show advertisement in the latest issue of the Fruit Jar News. We are very appreciative of that fine publication in getting the word out.

Norm encouraged club members to take copies of the January Show flyers and put them in places like the local antique malls. Junne is going to send flyers to various bottle show chairpersons, for some of the bottle shows that will occur between now and our January Show date.

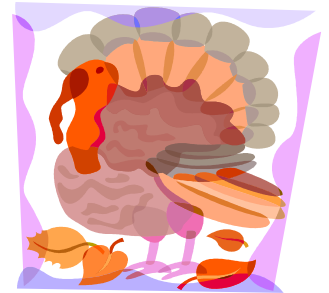
Norm reported that our

Fruit Jar Get-Together at the January show will take place on the second floor of the Signature Inn in the Conference Room. This room will be of a similar size to the one we are used to having.

A motion was put forward that a President Emeritus position be created. This is an honorary position. The person elected to this role would be an ambassador to the hobby and consult with and give advice to the current club President. The motion was seconded and passed.

The nominating committee presented the following slate of nominees for club officers for 2007. President—Dave Rittenhouse; President Emeritus—Norman Barnett; Vice President—Jean Harbron; Treasurer—Dick Cole; Secretary—Joe Coulson. The officers will be voted on at the December meeting. If you would like to submit other names, please contact one of the current club officers before the December meeting.

A motion was put forward that elected officers would take office after voting is completed at the December meeting. The motion was seconded and passed. The idea is that this allows the new President time to do the ground work for the January Show.



Once again there were many good refreshments brought to the meeting by club members.

The next meeting will be held December 3rd at Minnetrista in the Cantina room at 1:30pm (first Sunday of the month). This will be our annual Christmas Dinner. We will again have a game of Dirty Bingo where you pick a gift from the table and others get a chance to steal it. If you wish to participate in the Dirty Bingo game then please bring a gift (approx. \$5 value) related to the hobby (examples would be jars, bottles, go-withs).

Kay Rittenhouse is coordinating the food items for the pitch-in dinner. Please contact her (765-468-8091) if you are planning to attend and have not already signed up to bring a food item.

See you all at the next meeting.

Joe Coulson, Secretary

## Show and Tell Session



The theme for Show and Tell this time around was product jars and items.

Lou Ebert displayed a clear 24 oz. #874-5 debossed jar—EAGLE MASON (in flat block letters on two adjacent sides). Ounce lines of 4, 8, 12, 16 & 20 on two adjacent sides. Four thread, quick release finish. Label—“Borden None Such Mince-meat”. Also the same jar, but unlabeled. Both jars were made by Ball.



Joe Coulson showed these colorful Ball product items and wished he had fruit jars in the same colors! (amber and cobalt)

Lou also brought a clear 24 oz. #136 debossed jar—ATLAS MASON, in flat block letters on two adjacent sides. Ounce lines of 4, 8, 12, 16 and 20 on two adjacent sides. Normal single thread finish. Label—“Classico Traditional Favorites” pasta sauce.

Lou shared a few milk bottles too: a clear QT milk bottle, Marion Pure Milk Company Pasturised Dairy Products The Flavor You Favor Fresh—Daily, in green and yellow lettering, this style of bottle is from the 1930's and 1940's (round bottle); a clear QT milk bottle, Sutter's Quality Checked Dairy Products “With the Flavor You Favor”, in red lettering, (square bottle); a clear QT milk bottle (checkmark in letter Q) Quality Checked Dairy Products, in red and blue lettering (square bottle).



Dick Cole displayed a couple of clear Kraft jelly jars which were produced by Ball-Incon in the 1980's. One jar was shaped like a snowman, and the other was shaped like a teddy bear. These jars were designed by his friend (Ball employee) Denny Orosz.



Dick also shared an aqua Imperial QT #2269 Old City Manf. Co. Reg. Quebec Pure Jams; an amber QT #1542 P. Lorillard Co. with original label for Macoby Snuff; a clear PT #767 Cohansey-style Deerfoot Farm Southboro Mass; and an aqua PT #669 oval-shaped Croft's Swiss Milk Cocoa.



Tom Sproat brought an amber QT #1542 P. Lorillard Co., and an aqua QT+ battery jar which was mouth blown (collecting battery jars is a large category all by itself).



Joe Coulson shared a trio of Hoosier Poet brand items: a coffee can, a jar ring box, and a vegetable can. The “hoosier poet” pictured on these items was James Whitcomb Riley.



Joe also displayed an aqua HP #274 Ball (script, dropped 'a') Perfect Mason; a SCA/purple both QT and PT #2505-7 Rising Sun Brand Jams (Australian jar);



Joe brought an amber PT product jar (unembossed) with the Ball logo on the base; and a cobalt test run bottle (side: “tangy”) (base: “Brook’s”) with the Ball logo on the base. Joe was daydreaming out loud about how nice it would be if a few Ball fruit jars were found that were made from the same colorful glass batches that were used to produced these product items.

Rev. Phil Robinson displayed an aqua three Quart (unlisted) Garwood's Fruit Tablets Chicago; a Queen oyster can; a miniature kerosene can; a milk glass PT #1014 Flaccus Bros. Steers Head; an emerald green PT #1014 Flaccus Bros. Steers Head; a milk glass PT #1016 Flaccus Bros. Stags Head; a clear QT (unlisted) (with label space in the shape of lips)

## Show and Tell Session, continued

(base: Job Smith Confectioner Phila. Pa.); a stoneware HP #2760 Sultzberger Pure Horse Radish "As You Like It"; a clear QT #1139 Golden West Peanut Butter; a clear QT #1234-1 H.J. Heinz Co. Pat'd June 9th 1891; and a clear PT (unlisted) Sonneborn's "Amalie" Trademark Petroleum Jelly.



Meredith Robinson displayed a stoneware QT Oak Hill Beach Plum Jelly, Wholesale Distributing, Brocton and Hyannis, Mass.; a stoneware PT Robertson's Preserves; and a clear PT (with Safety clamp) with label for Sunbeam Pure Food, Calf's Foot Jelly, Austin Nichols & Co., Distributors, New York.

Gusty and Mike Monaghan brought a clear QT+ jar with an interesting design—it might possibly have contained apple butter originally. It's last use was as a terrarium!

Sue Wilson displayed a clear QT # 2271-9 Old Style Mustard; a clear QT #758 Decker Dependable Food (Jacob E. Decker & Sons, Mason City, Iowa); a clear QT #3018-9 Wine Cured Pickles (Manhattan Pickle Co., Chicago, Ill.) (embossed with grapes and cucumbers); and a clear bottle "parison" - this is an unfinished bottle and very

unusual to see.

Anne Szopa brought a clear QT #2866 with label for "Good Taste Spicy Hot" (mustard) "Molner Kerns Products, Inc. Chicago" (vacuum seal closure); a clear QT paper label seed jar "tomato Marglobe" "Michael Leonard Company Reliable Seeds" (with matching spout seed lid "Pat. 1,3,0056"; a clear PT #1613-2 Maine Condensed Milk Company (with correct lid); a clear 14oz #1037 French's Medford Brand Prepared Mustard; a clear PT #585 Mrs. Chapin's Mayonnaise Boston Mass. (with Drey bosses).

Anne also brought an interesting jar which she would like to know more about. It is a clear QT with measurements "Home Bottle The Universal" (base: "Pat. App'l'd For").

Walter Gausmann (and Ann too) shared a clear QT Viz "a good motor oil" product jar. This jar was purchased just north of South Bend still full of motor oil!



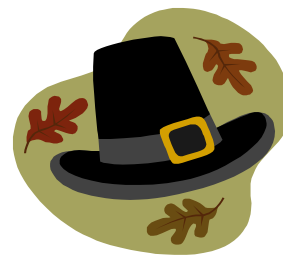
Walter also showed a Grapette clear bottle "Family Beverage Syrup", in the shape of a clown and having a bank slot lid; and an amber QT flask with label for "Calvert Reserve Whiskey" - this bottle was made by Ball. Dick Cole told us that this bottle was produced at the Hillsboro

plant in the 1950's.

Colleen Dixon displayed a 1 ounce jelly jar "Crescent Valley Farms"; a Rawleigh Golden Cough Syrup bottle with part of label and stopper; a 1 1/2 ounce jelly jar "Dutch Garden"; a clear White House Brand Vinegar (figure of White House) (with lid that has picture of White House and the words "White House" under it); a Bromo Seltzer from Emerson Drug Co.; a clear 4 1/2 oz. twelve sided bottle for Tuttle's Elexer Special Veterinary Liniment; a clear jar with label for Sultana Peanut Butter—2 pounds, The Great Atlantic & Pacific Tea Co.; a clear jar for "Moth Control Especially Prepared for use with Wirl A Way Insector", Air-way Electric Appliance Corp.; a clear jar with label for "Country Club Mayonnaise Salad Dressing, Kroger Grocery & Baking Co."; a clear jar Golden Tree Brand Syrup; a cobalt Vick's Vapor Rub bottle; a clear Chef The Berdan Co. (figure of chef); a clear 8 oz. bottle Newbro's Herpicide for the Scalp; a 12 oz. bottle Snow-Bird Cedar Oil Furniture Polish; and a bottle for Watkins Veterinary Lotion.



Dave Rittenhouse (and Kay) displayed a Nash's Prepared Mustard, Lucky Joe bank; a milk glass PT #3085 owl figural mustard jar; a clear QT shaped like a lantern (with pail handle); an amber PT #626-1 Cohansey Glass Mfg. Co. Philada 2 (base); a clear



*Phil brought this pretty emerald green PT #1014 Flaccus Bros. Steers Head Fruit Jar*



## Show and Tell Session, continued

PT #2321-1 Trademark Pearl Registered; a clear QT #2637-2 T.M. Sinclair & Co. Pork Packers Cedar Rapids, Iowa; a cobalt QT #1344 Johnson & Johnson New York; and an aqua QT #584 Champion Syrup & Refining Co. Indianapolis.



Norm and Junne Barnett displayed several items that had their name on them (Junne's maiden name is Baxter): an aqua bottle "Millverton & Leanington Norman" (in circle, a nurser bottle); a clear 2 oz. medicine, "Barnett" on one side and "Brockton" on the other; an aqua soda bottle "William H

Barnett" (with a marble in the top); a mini whiskey jug (brown and white) "Baxter's Old Nawoo Brand Wine"; and several small mini jellies "Baxter Food Service Fochabers Scotland" (they brought these home from a trip to England).



Norm also showed a nice teal blue peppersauce "S & P Pat. Applied For Wells, Miller & Provost—No 217 Front St New York".

Tammy and Ron Johnson (club members in Orangevale, CA) sent in the following picture of their mini Sanford's ink. Phil Robinson brought one in last month, and Tammy wondered if hers was the same or not, since a pic-

ture was not shown. It turns out that they are both different styles. Here is hers:



*Phil shared this Ball Ideal full of "Pork and Beans" (look closely at its contents)*

## Christmas Turkeys Go Plastic

The following article comes from "Ball Line", Volume 29 No. 5 (Holiday issue 1974), which was published for employees of Ball Corporation.

More turkeys were produced for Christmas in Evansville than any other place in Indiana in 1974. Most turkeys are raised on farms and find their places on Christmas dinner tables. The ones from Evansville were produced by the Ball Plastics Division for

use as tops on Avon bottles - more than 1,000,000 of them.

They will wind up, not on dinner tables, but under Christmas trees and in stockings as gifts as part of Avon's continuing program of developing novel packaging for its lines of men's and women's toiletries.

The "Wild Turkey," filled with Wild Country or Deep Woods aftershave, is one of Avon's most popular items this year and is a companion

to others in the wild bird series, including a pheasant, goose, mallard and quail.

The "Wild Turkey" is the fourth item of this type Ball has supplied to Avon. The first production item was the "Canada Goose" of which Ball supplied more than 1,000,000 parts without a single reject: a very outstanding production accomplishment.

The Plastics Division also supplied Avon with the "Bishop Chess Piece" and



## Christmas Turkeys Go Plastic, cont'd

"Precious Swan." The chess piece fit a men's cologne bottle and the swan was used on perfume.

Avon, with 1973 sales of \$1,150,659,000, is the world's largest cosmetic company supplying a broad range of approximately 700 products in the United States and 17 other countries. The products, sold by independent sales representatives, are in four basic areas: fragrances and bath products for women; makeup, skin care and related products for women; men's toiletries and personal care products; and miscellaneous products including teen and children's personal care products; children's and family novelty products such as plastic toys filled with bubble bath and shampoo; costume jewelry introduced in 1971; and decorative ceramic plates introduced in 1973.

So far all the items Ball has made for Avon are limited life products, as opposed to line (or ongoing) products. The items are made just one time and promoted during a particular sales campaign to support the regular Avon standard line items.

"Because the items are geared to a certain period sales promotion, they must all be delivered to Avon in five weeks after production begins," says Francis Hirt, Ball Plastics marketing development manager who handles the Avon account. "They need them quickly so they can be distributed to their wide network of sales representatives in time for the sales promotion. It necessitated us producing 30,000 turkey

heads a day to keep on schedule."

Working the 30,000 turkeys a day through the molding and decorating process at the Evansville facility took rather detailed planning and coordinating by the process engineering group. Several steps were required in the production process. After each turkey was formed in an injection molding machine, it received a sprayed sub-coat finish to prepare it for additional decorating. Each part was then vacuum metalized (applying a shiny metallic finish by exposing the parts to a metal vapor in a vacuum chamber). The metalized parts were then sprayed with a protective top coat. Two additional spray painting steps were required to add the black and red of the turkey's eye and wattles.

"Since it took a day and a half to complete the full process, we had to actually be working on 50,000 turkeys at a time to get our 30,000 a day production rate," explains Hirt.

Avon's enthusiasm toward the Ball Plastics Division since the two became acquainted has been very favorable.

"We have no other supplier who can both mold and provide the complete decorating services as does the Ball Plastics Division," says Robert Teeter, Avon purchasing agent. "This kind of vertical control that comes from doing the complete job in one house is very appealing to us because the job can be done faster and it eliminates problems that

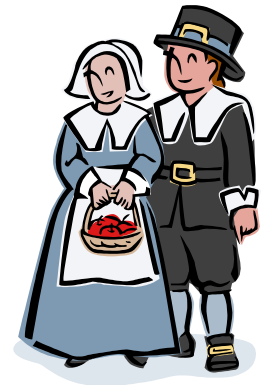
occur when you ship work-in-process inventory from one manufacturer to the other."

Ball's new relationship with the world's leading cosmetic manufacturer has been beneficial to both organizations and opens new opportunity in product areas previously unexplored by the Plastics Division.

"Traditionally most of our products have been items that went into things that had a long use life such as stereos, televisions, autos, and the like," explains James N. Ruthenberg, president of the Ball Plastics Division. "Working with Avon has given us an opportunity to get into products of a consumable nature which is very appealing because of the large quantities that are required."

The Ball Plastics Division can be proud that it accepted and met a challenge from a customer whose standards of excellence and quality are unexcelled in the industry. The Evansville organization has once again done for Avon what it has constantly done for leaders in other industries and added Avon's name to the most impressive customer list in the plastics industry.

[Editor's note: several club members collect items made by the Ball Plastics Division, including Christmas ornaments]



*"It necessitated us producing 30,000 turkey heads a day to keep on schedule."*

MIDWEST ANTIQUE FRUIT  
JAR & BOTTLE CLUB

*A jarrific place to share and learn*

Send articles and info here:  
Joe Coulson, Editor  
10515 Collingswood Ln.  
Fishers, IN 46037-9598  
Email: JCoulson@LeaderJar.com

ADDRESS SERVICE REQUESTED

The next club meeting will be  
Dec. 3rd at the Minnetrista Can-  
tina at 1:30pm !!

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WE'RE ON THE WEB!

WWW.FRUITJAR.ORG

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## Announcements

- Our next club meeting will be held Dec. 3rd in the Cantina at Minnetrista in Muncie. This will be our annual pitch-in Christmas Dinner. Contact Dick Cole at Minnetrista if you need directions, phone: 1-800-428-5887
- Need some fruit jar Christmas stocking stuffer ideas? Here are a few:  
The Fruit Jar News, monthly newsletter, \$14 postpaid annual subscription. FJN Publishers, Inc., 364 Gregory Ave., West Orange, NJ 07052-3743  
Fruit Jar Annual 2007, \$35 postpaid, published by Jerry McCann, 5003 West Berwyn Ave., Chicago, IL 60630  
The Collector's Guide to Old Fruit Jars: Red Book 9, \$35 postpaid, by Douglas Leybourne, P.O. Box 5417, North Muskegon, MI 49445 (note: if you want to wait, Book 10 is due out early in 2007).

