

MIDWEST  
**GLASS CHATTER**  
MIDWEST ANTIQUE FRUIT JAR & BOTTLE CLUB

Since 1972

Midwest Glass Chatter  
May 2015

### Club Officers

- *Richard Cole, President*  
2904 W. Moore Rd.  
Muncie, IN 47304  
765-288-8717
- *Dave Rittenhouse, Vice Pres.*  
1008 S. 900 W.  
Farmland, IN 47340  
765-468-8091
- *Jim Durr, Treasurer*  
500 W. Ohio St.  
Fortville, IN 46040  
317-485-5854
- *Joe Coulson, Secretary/Editor*  
889 Berry Rd.  
Greenwood, IN 46143  
317-385-0956

An Index to the Club Library is available online. Please contact Dick Cole about items which you would like to check out.

### Membership

The Midwest Glass Chatter is a monthly publication and is a forum through which collectors can share information.

Membership cost is \$15.00 per year, per family, due each January 31. All jar/bottle related collectors are welcome. Send to MAFJBC, Attn: James Durr, 500 W. Ohio St., Fortville, IN 46040

## Meeting Minutes, May 3rd, 2015

The May club meeting was held in the Cantina at Minnetrista in Muncie, Indiana. Club President Dick Cole opened the meeting and welcomed 9 members: Dick Cole, Dave and Kay Rittenhouse, Mike James, Lou Ebert, Colleen Dixon, Mike and Gusty Monaghan, and Jim Durr.

The previous meeting minutes as reported in the April newsletter were accepted and approved.

Jim Durr gave the Treasurer's report for May. The bank balance remains unchanged following the deposit of the monies received at the last meeting.

Dick mentioned the passing of Don Burkett on May 1st. Don was known as "Mr. Mason" and was an icon in the fruit jar hobby for decades. He will be greatly missed. We will have a tribute to Don in the next issue of the newsletter. Please send Joe Coulson any notes that you would like included (address is in the newsletter).



Dave Rittenhouse indicated that he would have flyers available at the Mansfield Show on May 9th for advertising the January 2016 Muncie Show. Please take some flyers from Dave and distribute them at antique malls, flea markets and other venues that you think are appropriate.

Dave will also have club T-shirts available at the Mansfield Show. Martin Van Zant and his printing class are once again helping our club which is always appreciated. They do a great job.

It was motioned that the club pay for snacks for the monthly meetings. After discussions a vote was taken and the motion was defeated. We will continue the practice of the club providing some of the food for the picnic in August, the Christmas party in December and the show weekend in January. People can still bring snacks that don't require cooking or heating to the meetings at Minnetrista (the exception being the December meeting when we are allowed to bring in food in things like crockpots).

Dick reported that Marty Troxell will be hosting a Fruit Jar Get-Together and Show in Cambridge City on Saturday,

June 13th. More details can be found later in this newsletter thanks to Marianne Dow.

Dick indicated that the August meeting (the picnic) may be moved to the third Sunday of August. Stay tuned for an update.

The next club meeting will be held June 14th at 1:30pm at Minnetrista. The theme for Show and Tell will be "Errors and Reworked Molds."

Respectfully submitted,  
Joe Coulson

[Editor's note: thanks go to Jim Durr this month for providing notes and pictures—his help is greatly appreciated]



A clear vase embossed: Mason's Patent Nov 30<sup>th</sup> 1858

## Show and Tell

The theme for the May club meeting was "Jars with Non-screw type closures."

Lou Ebert displayed a clear HG (RB11 #878) Easy Trade (VJC Co monogram) Mark Vacuum Jar (base: Pat. July 11 1893 VJC Co. monogram) (ground lip, original push-down metal lid - used twice, copy of instruction sheet). These jars were made for Vacuum Can & Jar Company, 91 Hudson Street, New York by Safe Glass Company, Upland, Indiana and Illinois-Pacific Glass Company, San Francisco, California.

Lou also displayed a clear QT (RB11 #2333) Perfect Seal (script within a circle) (base: Pat. No. 2,212,804 Made In U.S.A.) (machine-made, wide mouth, wide flared smooth lip) (closure: glass lid embossed Perfect Seal in script, surrounded with a black rubber sealing ring marked Perfect Seal / Perfect Seal Inc. / Youngstown, O. U.S.A. Patent No. 2,212,804 Wet Before Using).

Lou displayed a clear PT (RB11 #2526) Safe (base: Made By The Safe Glass Co. Upland IND Pat. Feb 10, '03) (smooth lip, missing the metal lid); a clear PT (RB11 #2526-3) Safe (base Made By The Safe Glass Co. Chicago Pat. Feb. 10, '03) (smooth lip, metal lid); a very light aqua PT (RB11 #1605) Made By The Meyer Fruit Jar Co. Detroit, Mich. (ground lip, missing glass lid and metal toggle band); and a sun-colored light amethyst HG (RB11 #2887) The Victor Pat. Feb. 20th 1900 (around a fancy M in a

diamond within a circle) (smooth lip, glass lid held by an original metal toggle band stamped Feb. 20, 1900).

The Meyer Fruit Jar Co. in Detroit, Michigan (circa 1897 - 1898) was composed of George W. Burkhart, president and treasurer; Frank P. Mathauer, vice president; and Ernest R. Meyer, secretary. In 1897 they rented the Fort Wayne Glass Co. plant in Upland, Indiana, which was in the hands of a receiver. They operated the factory for less than one year.

The Victor Jar Co. in Detroit, Michigan (circa 1900 - 1923) was composed of Richard E. Meyer, president; Victor Johnson, vice president; Henry Koester, treasurer; and Frank P. Mathauer, secretary. The question is if the two Meyers are the same person? The 1900 Victor jars were made by Safe Glass Co. in Upland, Indiana and Illinois Glass Co. in Alton, Illinois while the 1899 Victor jars (RB11 #2886) were made by Safe Glass Co. in Upland, Indiana and Meyer-Mathauer Glass Co. in Detroit, Michigan.

References: Grant County, Indiana newspapers; "Fruit Jar Newsletter", September 1995; and "The Standard Fruit Jar Reference 2011".

Colleen Dixon shared a clear HP (AJG #61) unembossed jelly glass (lid - unknown); an emerald green 1 Liter (RB11 #531) unembossed jar (original closure) (lid: Bulach Universal) (base: Schweiz Fabr Suisse / Bulach / 1L /

Switzerland); an aqua QT (RB11 #628) Cohansey (original closure) (lid: Cohansey Glass Manuf Co Philada PA Patented July 16 1872) (base: 24); an aqua PT (RB11 #630) unembossed (original closure) (lid: Cohansey Glass Mfg Pat Feb 1867) (base: same as lid); an aqua PT (RB11 #1042) Fruit-Keeper (GCCo monogram) (original closure); and an SCA HP (RB11 #2538) unembossed (base: Safety Valve HC over a triangle Pat<sup>d</sup> May 21 1895).

Dave Rittenhouse displayed an aqua PT Easy Trade (VJC Co monogram) Mark Vacuum Jar (base: Pat. July 11 1893 VJC Co. monogram) (original closure); a light aqua salesman sample Trade Mark Lightning; and a clear PT T.M. Sinclair & Co. / Pork Packers / Cedar Rapids, Iowa (original Schies milkglass closure).

Dick Cole brought what looked like a clear Mason's Patent vase; and an aqua QT Winslow jar which became a casualty at the meeting (dropped on the tile floor).

Mike James displayed an SCA PT Easy Trade (VJC Co monogram) Mark Vacuum Jar (base: Pat. July 11 1893 VJC Co. monogram) (original closure); a clear PT Safe (base: Made By The Safe Glass Co. Upland IND Pat. Feb 10, '03) (acquired from the sale of Phil Robinson's Museum jars); an SCA QT The Canton Domestic Fruit Jar; and a clear QT Improved Everlasting Jar.



### Show and Tell Pictures



Aqua pint  
Fruit-Keeper GCCo



Clear half pint  
Safety Valve (H C over triangle) Pat<sup>d</sup> May 21 1895



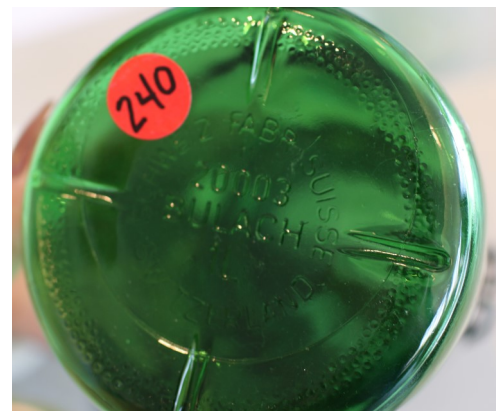
Aqua pint  
base: Cohansey Glass Mfg Co Pat Feb 12 1867



Aqua salesman sample  
Trade Mark Lightning



Emerald green 1 Liter; lid: Bulach Universal;  
base: Schweiz Fabr Suisse / Bulach / 1L / Switzerland



### Show and Tell Pictures, cont'd

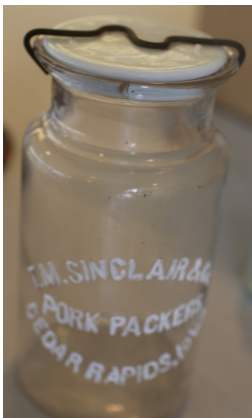


Aqua quart Cohansey

lid: Cohansey Glass Manuf Co Philada PA Patented July 16 1872



Clear footed jelly glass



Clear quart; Schies milkglass closure

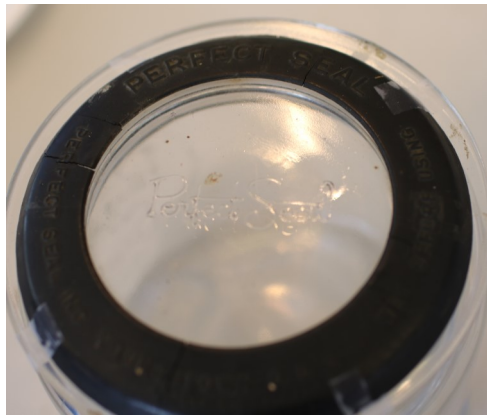
T.M. Sinclair & Co. / Pork Packers / Cedar Rapids, Iowa



Clear half gallon  
The Victor



Aqua quart, Made By  
The Meyer Fruit Jar Co.  
Detroit, Mich.



Clear quart Perfect Seal

black rubber sealing ring marked: Perfect Seal / Perfect Seal Inc. / Youngstown, O. U.S.A. Patent No. 2,212,804 Wet Before Using  
base: Pat. No 2,212,804 Made In U.S.A.

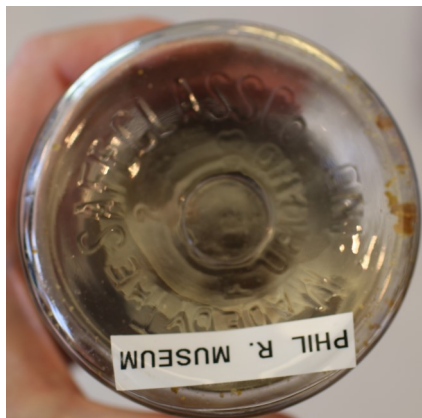
### Show and Tell Pictures, cont'd



Easy Trade (VJC Co monogram) Mark  
Vacuum Jar (base: Pat. July 11 1893 VJC Co. monogram)



SCA quart  
The Canton Domestic Fruit Jar



Clear pint SAFE  
base: Made By The Safe Glass Co. Upland IND Pat. Feb 10, '03



The remains of an aqua Winslow jar



Clear quart Improved Everlasting Jar with original closure

## New Fruit Jar Show & Get-Together on June 13th, 2015 in Cambridge City, Indiana

Credit goes to Marianne Dow for blogging the following content on the blog site of the Findlay Bottle Club of Ohio. The original blog post can be found here: <http://finbotclub.blogspot.com/2015/05/fruit-jar-show-june2015.html>

There's a new Fruit Jar collector event coming up in June!

**Central Indiana Early Summer Fruit Jar Get Together/Show**  
**Saturday, June 13, 2015**  
**9:00am - 3:00pm**

Huddleston Farm House Inn Museum  
838 National Road  
Cambridge City, IN 47327

The Huddleston Farmhouse is located approximately 60 miles east of Indianapolis and 20 miles west of Richmond on U.S. 40. Google map link: [>click here<](#)



**Marty Troxell** tells us his hopes & dreams for the get-together:

- Friday eve socializing. My home will be open for awhile.
- [Overnight camping]
- **Saturday: the show/sale**, more camaraderie, tearful goodbyes to those who must leave.
- Saturday eve: food (as yet to be determined), more show & tell, campfire socializing.
- Sunday morning: Clean up/ pack up, more tearful goodbyes.
- The Midwest Fruit Jar Club meeting [in Muncie] (great opportunity for all who can go), and more goodbyes & maybe a tour for those who may not have made it earlier.
- Doesn't this sound good?!

See the official Facebook Event Page with lots of chatter: what jars are coming/ what peeps are coming / food, etc. Everyone's excited: <https://www.facebook.com/events/847481568626592/>

Call **Marty Troxell** for details ~ (765) 478-3800

You can check out the nearby antique shops too:  
<https://visitindiana.com/blog/index.php/2013/01/15/best-kept-secret-in-wayne-county/>

Nestled along the Old National Road and in the very heart of Antique Alley, Cambridge City could easily qualify as the best-kept secret in Wayne County. What's the secret? The secret is that this quaint town is the home to ten antiques shops and malls, four eateries and three museums – all within walking distance of one other. Rich in history and filled with beautifully-restored homes, this picturesque town of 1,900 people has a small town feel and a huge heart. But it is the abundance of antiques shops and quaint eateries that make this a must-see weekend destination spot. Nine of the ten antiques shops are located in a 2-block stretch along the Old National Road in downtown Cambridge City, including Marty's shop:

**Doublehead Trading Company** specializes in reclamation with hundreds of old doors, windows, fireplace mantels, porch columns, a large selection of collectibles and so much more. Marty has one of the largest glass jar displays in the area. 137 W Main St Cambridge City, IN



## Mystery Jar: The Kinsella 1874 True Mason, by Richard Cole

At first glance, the Kinsella jar appears to be a complete mystery. Neither Doug Leybourne's Red Book No. 11 nor Dick Roller's Standard Fruit Jar Reference 2011 give much information about this jar. Both references agree that it is a round, clear machine-made jar with a bead seal, that it is embossed with the word KINSELLA slanted downwards, with "1874 TRUE MASON" on three lines underneath. The base has concentric circles. The jar was sealed with a gold lacquered, tin-plated iron top-seal screw cap marked KINSELLA. The jar is relative common: the Red Book lists it as RB #1421 in quart size only with a value of \$4-6 for the jar alone, \$20-25 with the matching cap. Not rare by any means.

Neither reference book tells what glass company made the jar, where it was made, when it was made, or for what packing company it was made. Roller lists the jar as SFJR #652 and states that it came packed with coffee, but that the word MASON meant that it could be reused as a home canning jar if desired. He also mentions that the concentric circles are reminiscent of those on the bases of Ball-made jars of the 1930's. And that the date 1874 is much too early to refer to the date of manufacture of the jar. The jar is not particularly old, there is nothing unusual about the color, shape or embossing. It is a jar that most collectors would ignore. But mysteries remain: Who made it, when, and for whom? And what does significance does "1874" have?

Actually, the questions of who made the jar and when they were made were answered by Dick Roller himself almost 20 years ago. In the Fruit Jar Newsletter of November 1996, he states, on page 845, talking about production at the Ball Muncie factories "The Ball Large machines were used, off & on, from February through December 1934 to make Kinsella 1874 TRUE MASON jars."

It is thought that the "Ball Large" glass forming machines that Dick mentioned were upgraded versions of the old Ball-Bingham machine. "Ball Small" machines presumably were the old F. C. Ball machines that had been fully automated and highly modified.

So how did Dick Roller know when and where the jar was made? Well, Dick made regular trips to Muncie, where he would visit Minnetrista and search through their archives, called the Minnetrista Heritage Collection. Much of this material was donated by the Ball family and by Ball Corporation. Among the items in the collection are the production journals used at the Muncie glass factories to record on a daily basis what was being made. Besides the date and the product, the journal records the factory (there were three on the site), the furnace in the factory, the machine type and the position number. Dick abstracted information on the fruit jars that were made and prepared a list that covers the years 1927 to 1941. The information is not comprehensive for the time period involved, and it definitely does not include branch factory operations. Figure 2 shows a scan of one page from the ten-page list that Dick prepared, showing a Kinsella entry. The information is from Factory 1.

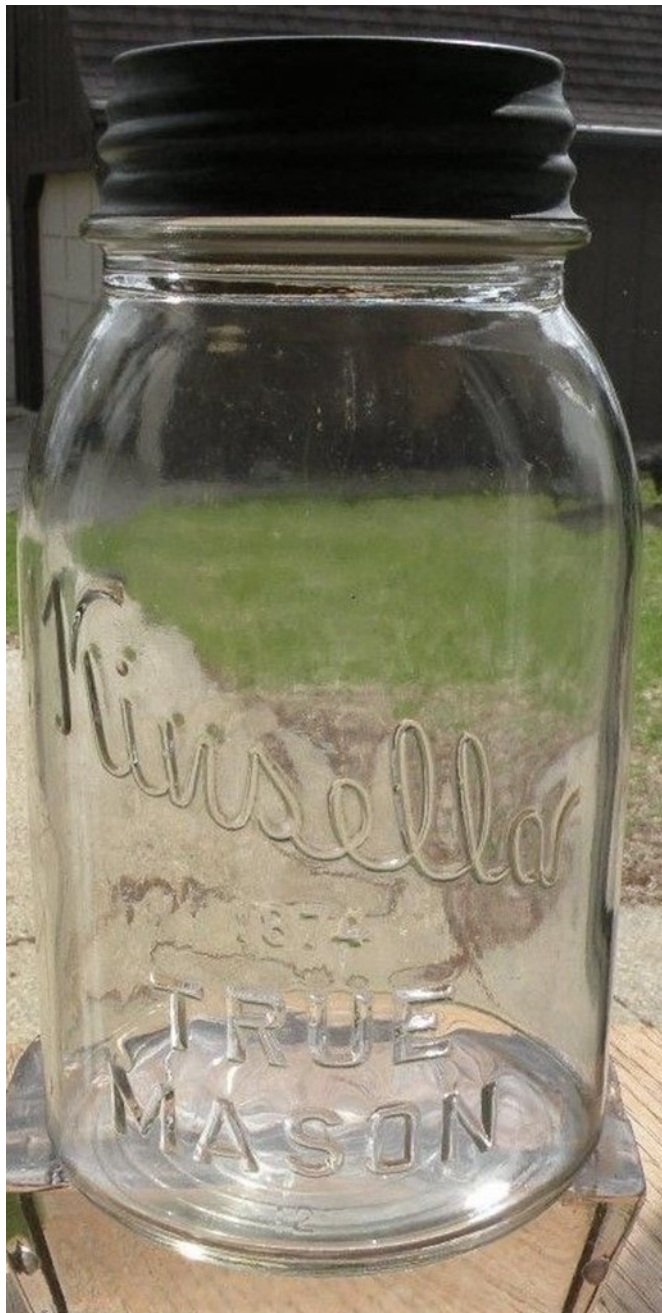


Figure 1—Kinsella Jar with incorrect closure

### Mystery Jar: The Kinsella 1874 True Mason, cont'd

Month	Date(s)	Year	Machine	Position	Event
7	24-28	1933	Ball Large	6	Acme Sq & Mason Rnd Qts Mixed
7	24-31	1933	Ball Small	5	Ideal NW Rnd Pts
7	27-29	1933	Ball Large	1	DreyMason Sq HGs
7	29-31	1933	Ball Large	6	Mason Rnd Qts
8	1-5	1933	Lynch10	2	Mason Rnd Pts
1	16	1934	JPMiller 12	1	Drey Everseal Qts
1	17	1934	JPMiller 12	1	Drey Everseal Pts
1	2-15	1934	JPMiller 12	1	Ideal NW Rnd Qts
1	15-17	1934	Ball Large	3	Acme & Ideal Sq Qts Mixed
1	19-27	1934	JPMiller 12	1	Ideal Lug Rnd Qts
1	22-27	1934	JPMiller 12	2	Ideal Lug Rnd Pts
5	21-31	1934	JPMiller 12	1	Ideal NW Rnd Qts
6	4	1934	Ball Large	3	Ball Mason Sq Qts
6	1-16	1934	JPMiller 12	1	Ideal NW Rnd Qts
6	5-6	1934	Ball Large	3	Kinsella True Mason & Ball Mason Rnd Qts Mixed
6	6-16	1934	Ball Large	3	Ball Mason Sq Qts
6	10-13	1936	JPMiller 12	1	Ball Mason Sq Qts - some marked Vacu Seal
6	15-20	1936	Ball Large	3	Ball Mason Rnd Qts - some marked Vacu Seal
<b>Furnace No. 6 Flint Glass</b>					
<b>1936 - Changed two 15-arm Owens machines on #6 Furnace to JP Miller, Lynch and Ball machines</b>					
11	30	1936	JPMiller	3	Ideal Lug Rnd Qts
11	16-19	1936	Lynch	2	Mason Rnd Pts
12	7-12	1936	JPMiller	3	Ideal Lug Rnd Qts
12	14-31	1936	Mooreshead	1	Mason Rnd Qts
12	30-31	1936	Ball Large	4	Improved Qts
1	1-2	1937	Mooreshead	1	Mason Rnd Qts
2	1-13	1937	JPMiller	3	Ideal NW Rnd Qts
2	15-27	1937	Mooreshead	1	Mason Rnd Qts
2	15-27	1937	JPMiller	3	Ideal NW Rnd Pts
3	29-31	1937	Mooreshead	1	Mason Rnd Qts
3	29-31	1937	JPMiller	3	Hazel-Atlas Rnd Qts
4	1-24	1937	JPMiller	3	Hazel-Atlas Rnd Qts
4	5-13	1937	JPMiller	8	Hazel-Atlas Sq HGs
4	5-24	1937	JPMiller	6	Hazel-Atlas Sq Qts
4	13-16	1937	JPMiller	8	Mason Rnd Pts (YS & OT)
4	16-24	1937	JPMiller	8	Hazel-Atlas Rnd Pts
<b>Furnace No. 7 Flint Glass</b>					
6	23	1937	JPMiller	16	H over A Mason Sq Qts in Ball Square Cases
6	23	1937	JPMiller	16	Mason Sq Qts
6	30	1937	JPMiller	16	Mason Sq HGs
6	21-26	1937	Ball Large	12	Mason Rnd Qts
6	21-26	1937	JPMiller	13	Special Sq Qts
6	21-23	1937	JPMiller	16	H over A Mason Sq Qts
6	28-30	1937	JPMiller	13	Mason Rnd Qts
7	1-3	1937	JPMiller	13	Mason Rnd Qts
7	1-3	1937	JPMiller	16	Mason Sq HGs
7	6-15	1937	JPMiller	16	Mason Sq HGs
7	8-9	1937	Mooreshead	9	Drey Rnd Pts
8	16-31	1937	Mooreshead	9	Mason Sq Qts

Figure 2—Page from Dick Roller's list



## Mystery Jar: The Kinsella 1874 True Mason, cont'd

The list states that when the Kinsella jars were made, they were made mixed with regular Ball quarts. It is possible that this was done is because there were not enough Kinsella moulds available to equip the entire machine with them. So Ball quarts were made along with the Kinsella quarts, and two were later sorted out and packed separately. It is possible that Kinsella did not want to spend the money to have that six moulds made. The machine on which the jars were made required six moulds. Other entries on the list show the same practice was employed for making other jars, like the Acme, Drey and Climax.

There are also entries on Dick's list that mention the production of "H & K Coffee jars." It is possible that this was just a different way of referring to the Kinsella jar or that it was a differently embossed jar, but if so, no jar has ever been found that is embossed "H&K Coffee." However, metal coffee cans marked "H & K Coffee" are known. It is not known what the label put on the Kinsella jar said, whether it was H&K Coffee or Kinsella coffee.

In addition to the entry on this page of Dick's list that shows Kinsella jars were made on the 5th and 6th of June 1934, entries on other pages show that they were also made from 21-26th of February 1934, again from 10 to 15 of September 1934 and once more on 6 December 1934. Are these the only times that Ball made Kinsella jars? Possibly not. The records are not complete. Did another glass maker also made Kinsella jars? Again, it is possible. ABGA jars were made by other glass companies besides Ball. But at least we do have proof that Ball made Kinsella jars in 1934. For some reason this information did not make it into the 2011 revision of SFJR.

So who packed the jars with coffee and marketed them? Doing a Google search on the term "kinsella coffee" reveals that the National Cyclopaedia of American Biography includes an entry for a William J. Kinsella, head of the Hanley & Kinsella Coffee and Spice Company of St. Louis. Kinsella was born in Ireland in 1846 and immigrated to the United States in 1865. He lived in New York City, Baltimore and Cleveland for short periods of time, each time operating an unsuccessful retail store.

In 1874 Kinsella moved to St. Louis where he worked for several retail companies before being hired by the Thompson-Taylor Spice Company of Chicago, who put Kinsella in charge of their St. Louis branch operations. Within two years, Kinsella purchased the St. Louis operation from Thompson-Taylor and established the firm of Wm. J. Kinsella & Co. in 1881. In 1886, the business was incorporated as the Hanley & Kinsella Coffee & Spice, Co. Kinsella had married a Miss Nellie Hanley of New York, so his partner, John Hanley, was likely an in-law.

The company marketed the products mentioned in their name - coffee and spices. Figure 3 shows a sage spice tin.



Figure 3—Spice Tin

The company was located at Chouteau Ave., Eighth & Paul Streets, with warehouses located on Spruce Street and on South Eighth Streets. The operation was substantial, at least as it was depicted on this letterhead from 1923, shown in Figure 5. William J. Kinsella had died in 1918, and the company was being operated by his son William J. Kinsella, Jr., at the time this letter was written. The firm has been reported to have continued to operate until 1957.

So, with a little research, we can solve most of the mystery about the Kinsella jar. We know, at least partially, when, where, by whom, and for whom it was made. The only thing remaining is the significance of the date 1874. According to one account, this was the year that Kinsella moved to St. Louis, but it was not the year that he started working for the branch operation of Thompson-Tyler that he eventually purchased. But it was the date that the branch operation began in St. Louis. Another account says that 1874 was the year that Kinsella and John Hanley started in the coffee and spice business, but that it was not the date that the company of Hanley & Kinsella was formed. So it is likely that this date was chosen to mark the founding of the company. It is interesting, however, that the date is not found on company literature, or on H & K spice and coffee cans. The only place it has been found is on the Kinsella True Mason and the Kinsella salt shaker.

# Mystery Jar: The Kinsella 1874 True Mason, cont'd

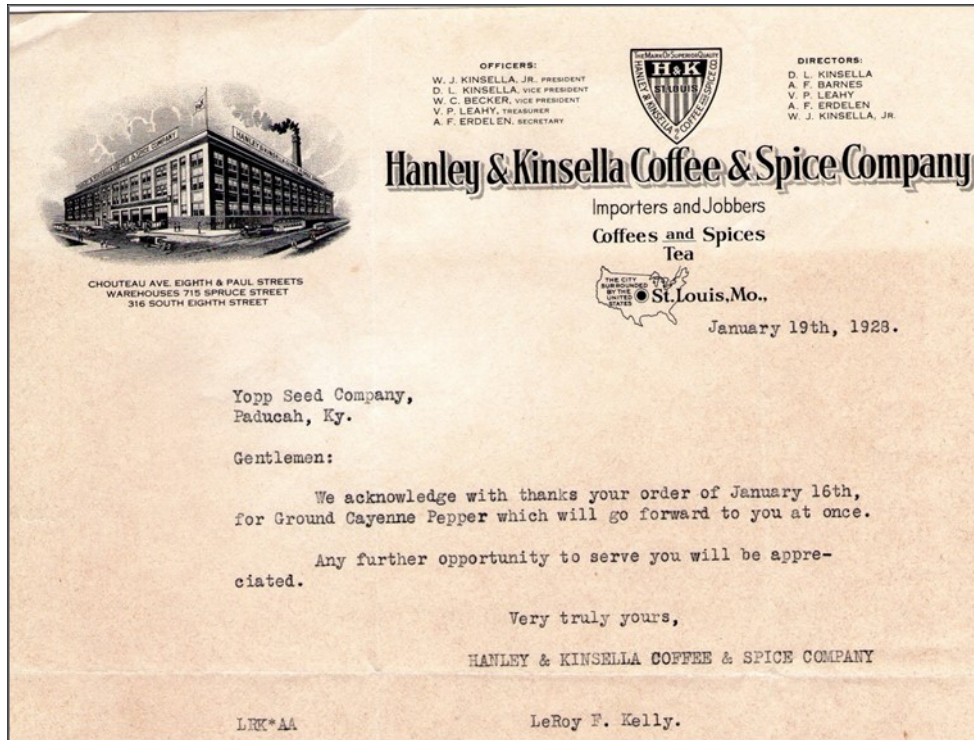


Figure 4—1923 Letterhead

As has been mentioned, Ball may not have been the only glass company to make jars for H & K. Figure 5 shows part of an order form by which a grocery store or food wholesaler could order their coffee packed in either Ball jars or Atlas jars. So it is possible that Hazel-Atlas also made Kinsella True Masons, but no documentation has been found. The date on this order shows that it was for the 1933 canning season, so H & K was likely giving the homemaker an extra incentive to buy their coffee – the jar could be used later for home canning. And this was in the midst of the Great Depression, when money was scarce and most families had a garden.

The list states that when the Kinsella jars were made, they were made mixed with regular Ball quarts. It is possible that this was done is because there were not enough Kinsella moulds.

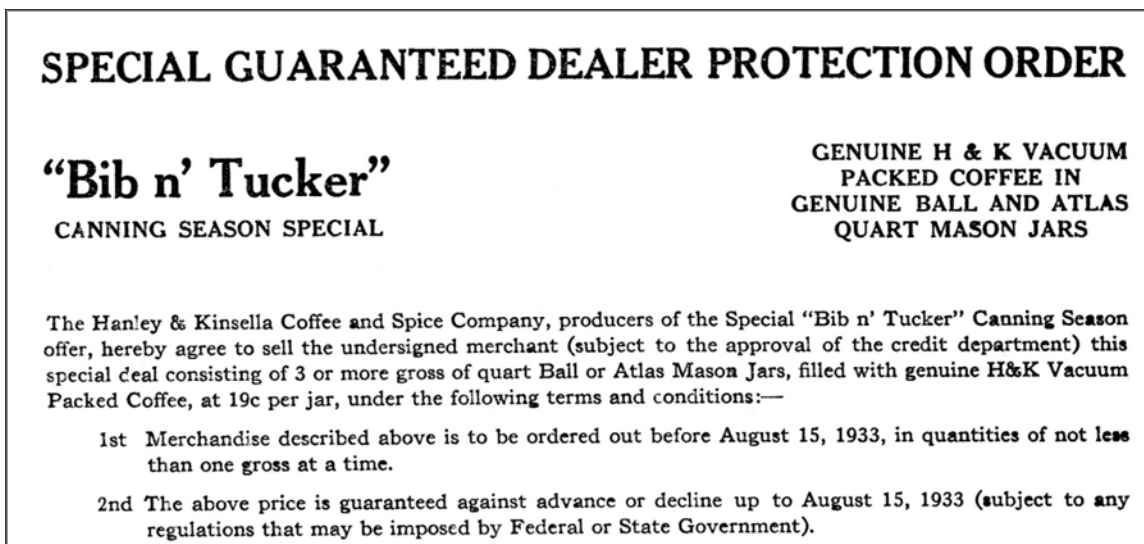


Figure 5—H&K Order Form from 1933

## Mystery Jar: The Kinsella 1874 True Mason, cont'd

But another possibility for a glass company to have made the Kinsella jars was Owen-Illinois. Figure 6 shows a 4.5" Kinsella salt shaker with Bakelite lid. The jar is embossed with the Kinsella family crest and "Kinsella 1874" in two lines on the front heel. Figure 7 shows the base, which is marked "Design Pat. Pending" around an Owens-Illinois Glass company logo. O-I logo is one that the company used from 1929 to about 1954. The O-I plant code is for Alton, Illinois. The year code is indistinct but could be a 3. The Alton glass plant opened in 1930 and is located on the Mississippi River just 20 miles north of St. Louis, the location of the headquarters of H & K. So the 1930s is a reasonable timeframe to date the shaker, especially considering its Art Deco style. And since they made the shakers, O-I could have also made the jars. But, again, no proof of this is known.



Figure 6—Kinsella Shaker



Figure 7—Kinsella Shaker base

So the Kinsella jar still has some unanswered questions surrounding it. But at least a little more light has been shed on a canning jar that has always been rather enigmatic.

—Richard Cole

### References:

- The Standard Fruit Jar Reference 2011, by Dick Roller
- Red Book No. 11, 2014, by Douglas Leybourne
- Untitled ten page list, undated, compiled by Dick Roller, copies in Special Collections of the Alex Bracken Memorial Library at Ball State University and in the Charlie Williams Memorial Library in Muncie
- The National Cyclopedia of American Biography, Volume XII, 1904, by George Derby, James Terry White
- The Spice Mill, issue of February 1911, page 2
- Photographs and scans are of items in the author's collection

MIDWEST ANTIQUE FRUIT  
JAR & BOTTLE CLUB

*A jarrific place to share and learn*

Send articles and info here:

Joe Coulson, Editor

889 Berry Rd.

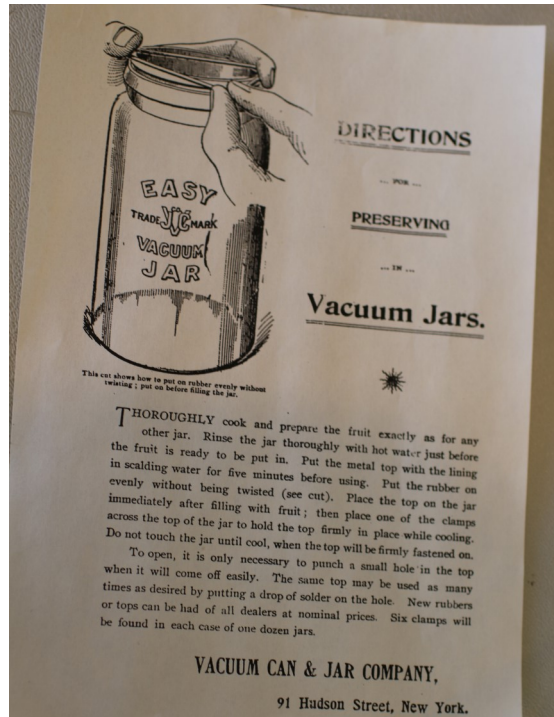
Greenwood, IN 46143

Email: JoeCoulsonX5@gmail.com

ADDRESS SERVICE REQUESTED

WE'RE ON THE WEB!

[HTTP://WWW.FRUITJAR.ORG](http://www.fruitjar.org)



#### Directions for Preserving in Vacuum Jars

Thoroughly cook and prepare the fruit exactly as for any other jar. Rinse the jar thoroughly with hot water just before the fruit is ready to be put in. Put the metal top with the lining in scalding water for five minutes before using. Put the rubber on evenly without being twisted (see cut). Place the top on the jar immediately after filling with fruit; then place one of the clamps across the top of the jar to hold the top firmly in place while cooling. Do not touch the jar until cool, when the top will be firmly fastened on.

To open, it is only necessary to punch a small hole in the top when it will come off easily. The same top may be used as many times as desired by putting a drop of solder on the hole. New rubbers or tops can be had of all dealers at nominal prices. Six clamps will be found in each case of one dozen jars.

## Announcements

- Upcoming club meetings:
  - Sunday, **June 14th**, 1:30pm meet at Minnetrista, theme is "Errors and Reworked Molds"
  - Sunday, **July 12th**, 1:30pm meet at Minnetrista, theme is "Wax Sealers"
  - Sunday, **August 9th (tentative)**, 1:30pm, Club Picnic and theme is "Recent Finds"
  - Sunday, **September 13th**, 1:30pm, Tentative—Field Trip to BSU Glick Glass Center
  - Sunday, **October 4th**, 1:30pm meet at Minnetrista, theme is "Jars Made in Indiana"
  - Sunday, **November 1st**, 1:30pm meet at Minnetrista, theme is "Mason's Patent Jars"
  - Sunday, **December 6th**, 1:30pm meet at Minnetrista, Christmas Pitch-In Dinner
- Our club is a member of the Federation of Historical Bottle Clubs (FOHBC). The FOHBC has many resources and interesting articles on their website as well as a list of bottle shows: <http://www.fohbc.org/shows>
- Marty Troxell is hosting a "Central Indiana Early Summer Fruit Jar Get Together/Show" on **Saturday, June 13th** in Cambridge City, Indiana. More details are on Facebook: <https://www.facebook.com/events/847481568626592/>
- The next North American Glass auction opens June 15th: <http://www.gregspurgeon.com/auction>

