

MIDWEST
GLASS CHATTER
MIDWEST ANTIQUE FRUIT JAR & BOTTLE CLUB

Since 1972

Midwest Glass Chatter
January 2009

Club Officers

- *Dave Rittenhouse, Pres.*
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- *Jean Harbron, V.P.*
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- *Anne Szopa, Treas.*
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- *Joe Coulson, Sec.*
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- *Norman Barnett, Pres. Emeritus*
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Membership

The Midwest Glass Chatter is a monthly publication and is a forum through which collectors can share information.

Membership cost is \$15.00 per year, per family, due each December 31. All jar/bottle related collectors are welcome. Send to MAFJBC, Attn: Joe Coulson, 10515 Collingswood Ln, Fishers, IN 46037

Next Club Show

July 12, 2009

Make your reservation now!
The hotel's phone number is 765-284-4200

Fruit Jar Get-Together, January 10th, 2009

The January club meeting was replaced by the Fruit Jar Get-Together on Saturday, January 10th at The Signature Inn in Muncie, Indiana in the second floor Conference Room. Club President Dave Rittenhouse opened the event and welcomed a full room with about 50 people in attendance. There were several people who acknowledged that this was their first time to be at this event.

Dave announced that our July Show will be the last Summer Show that we do. We will continue to have the Muncie Winter Show. Our final Muncie Summer Show is going to be a special event. Minnetrista is going to have an exhibit to honor the 125th anniversary of the making of the first Ball jars (1884). The exhibit will include all of the "Buffalo" jars in their collection. The exhibit will have an original Ball Bingham fruit jar making machine on display for the first time ever. When this machine was discovered many years ago in a warehouse building, it was restored and immediately put back into storage. This will be a unique opportunity for visitors to Minnetrista. Ball collectors will want to make a special trip just for this occasion.



Forty year collector Larry Munson with a jar that he is passing on to young collector, Jonah Mertz—look at those big smiles!

Dave announced that the January 2009 Show had 69 tables sold, which is larger than recent years. Dealer and Exhibitor packets were made available to save time and effort for everyone on Sunday morning.

Dave also mentioned that the club has new T-shirts and Sweatshirts for sale.

The next topic was the rules for the auction following the get-together. If you want to put a reserve on an item the fee is: \$1 for a reserve of \$1 - \$100; \$2 for a reserve of \$101 - \$500; and \$3 for \$500+. Items could be placed in the

auction as we went around the room for introductions and show and tell.

Norm Barnett was our first Show and Tell presenter. He brought an aqua half gallon R. M. Dalbey fruit jar. It was found with the original lower ring and leather, and everything else was missing. Dan Corker helped Norm by getting him in contact with a man in Baltimore that made a cast iron replacement upper ring. Dave Rittenhouse helped Norm by locating "screen door" hooks which could be used in the place of the screws. The top metal

Fruit Jar Get-Together, cont'd

plate that goes underneath the cast iron cap was cutout from the bottom of a cake pan which had sat outside for several years (the pan had been used to feed Norm & Junne's cats!).



Joe Coulson was next, and he showed several fruit jar go-withs. The first was a September 1876 advertisement for the "Holbrook Condensing Air Pump and Pneumatic Apparatus." The illustration showed a rather complicated looking device, and also included two large fruit jars with special metal caps which could connect to the device. This device was offered for \$20 from O.P. Kinsey of Lebanon, Ohio.

Joe also showed a February 1, 1934 letterhead from Ball Brothers which gave complete details on their 1934 jar ring prices. The letter mentioned Ball "Perfect Seal" rings and Ball "Diamond Lip" rings. The letter also indicated special sizes—"Rings for certain styles of Ball jars."

Joe displayed two completely original and unused boxes of Kerr Economy Caps. One box had a pamphlet

dated 1910, and the other box had a pamphlet dated 1916.



There were slight differences between the caps in the two boxes. The earlier caps had "PAT.JUN.9.03" stamped in their center in a circular fashion. Both caps had "Economy Jar Kerr Glass Mfg Co" stamped in a circle. The rubber seal was of a slightly different composition between the two styles of caps.

Jearn Harbron showed a newer variety of Bernardin Mason, which she thought was unlisted.

Chuck Erb told everyone that "friends in the hobby are the most important thing to him." He agreed with the slogan that "the best things we collect are friends."

Jon Black showed off the Ball Jar Collectors Community Center T-shirt that he was wearing. Part of the purchase price went towards supporting the operation of that website. Jon says that he collects olive, amber, and amethyst colored jars but not blue (aqua). Chuck got him started collecting.

Wayne Lowry displayed an aqua pint Cohansey with original metal lid. The scarce lid is stamped "Cohansey." Wayne also showed an aqua pint Mason (keystone) Improved, which is tough to find

in a pint size with a regular mouth. Wayne's last jar was a clear pint Swiss Premium Sliced Bacon.



Wayne announced that the Federation of Historical Bottle Collectors will be having its National show in Los Angeles at the beginning of August. Wayne is the Convention Director, and he is also well known as the "Jar Doctor."

Bill Brown displayed an unlisted aqua HG Mason's CFJCo Patent Nov. 30th 1858 over ghosted Mason's CFJCo Improved.

Bill Lee mentioned that he had a wife two days ago when he came to Muncie. He hadn't seen her recently. Everyone got a good laugh out of that. Bill collects unusual jars and limited edition items. His wife Janet collects jelly jars and probably disappeared somewhere with other jelly collectors.

Mike Jordan brought a clear HG Darby & Co. Baltimore, MD with a scarce original lid.

Dan Corker brought a rare 1/4 pint jar with CFJCo on the base. Dan also shared two aqua pint Mason Im-

proved jars with different base embossing, and an aqua pint Mason Improved Trademark.



Dick Watson told us that he serves as the FOHBC Historian. He reminded us that the 2008 National Show souvenir program contained an article by Jim Sears and Joe Merkel on Mason 1858 jars. He also reminded us that Tom Caniff was inducted into the Federation Hall of Fame this past year. He wanted us to know that the revolving displays at the Wheaton, New Jersey museum currently contain a display on 1858 jars.

Doug Leybourne talked about the great time he had at dinner the previous night with 22 fruit jar collectors! Doug displayed an aqua QT BEE with an original cage lid. He also shared a clear PT H&S with a ground lip, small mouth, and original Wiloughby stopple.



Doug wanted us to know

Fruit Jar Get-Together, cont'd

that he already has a 4 inch file of material for Red Book 11. He mentioned that Edition 10 books can be ordered online from redbookjars.com



Larry Munson said that he has been collecting forty years, and the jar he brought was the first example of it that he had ever seen. It was a clear quart widemouth Wheeler Fruit Jar (on base) (lid: Wheeler Fruit Jar Trade-mark). Larry presented the jar to his close friend Rick Wheeler, saying that it was named after him. Rick was extremely appreciative, which caused Rick to say "this is twice he's made me cry in front of the group."



Donavan Wilson showed a variety of wax sealers that he was proud of. Donovan is an enthusiastic young collector. He displayed a blue quart unembossed wax sealer; a dark Ball blue half gallon unembossed wax sealer with a "1" on the base; an aqua half gallon wax sealer with "F.B.Co."

on the base; and a yellow amber half gallon wax sealer with "L.G.Co." on the base.



Jon Vander Schouw came all the way from Florida. He said that Florida is a terrible place to try to find fruit jars.



He mentioned that the area he is from is suffering from a drought. He was nice to us and brought a batch of tangerines that he had picked from the tree in his back yard just before he left.



Mike Keith brought several Ball Ideal variations, including a clear QT with Drey bosses. Mike loves to collect Ball Standards, and he shared some nicely colored ones: a green QT (sloped shoulder)

with amber swirls, and a light green QT (squared shoulder) with milkglass swirls.

Nick Turner told us that he collects everything from "rocks to jars." Someone in the audience suggested that is okay as long as the two don't come together (since rocks can break jars!). His Dad, Mark, collects Indian artifacts; and his brother, Jesse, collects colored Lightning fruit jars.

Dick Cole shared a clear QT Ball R Mason with an original paper product label for "Baker Peach Pie Filling." This is only the second time that he is aware of that the Ball logo has appeared on a paper product label for a jar. In his usual style of humor, Dick said that he found the jar "in an out-of-the-way place" (Meijer!) and bought it "a really long time ago" (8 days!).



Dick also shared a clear QT Ball Ideal "Fisher Years" commemorative. This jar had many bubbles in it. Dick told us a story about how one of the workers (after the regular run of jars was made) threw grease at the parison for fun. The grease vaporized and exploded because of the hot

glass temperature and this created the bubbles.

Greg Spurgeon displayed a 1 gallon stoneware jar which may have originally had an industrial use according to the incisions on it. Greg pointed out that the metal closure was similar to the Stark jar.



Phil Smith did not have a jar for display, but he did want to support a comment made earlier about there being more collectors who are accepting damage on jars to add to their collection. You can't always find a perfect jar.

Joe Merkel shared with us the fact that Don Burkett gave him the jar collecting disease at the age of 8, and that it has gotten progressively worse! Joe is collaborating with Jim Sears on a book about Mason jars. Joe said that after studying many mold numbers on jars, it has helped him recognize patterns and identify some glass houses.

Joe displayed a pale green HG Mason's (disk immerser with correct closure. It is the only one known in this size (base: mold 8).

Joe also displayed a "true teal" QT Mason's Patent Nov. 30th 1858. This is a striking color and is much different than the dark aqua that is sometimes called teal.

Fruit Jar Get-Together, cont'd

Jim Sears brought a couple of nice yellow green QT Mason's Patent Nov. 30th 1858 jars. One of them was embossed with "EHE Co" on the reverse.

Rick Wheeler said it is true that you are "never better than the people you are surrounded with." He said it is also true that you are "only as happy as the people you are surrounded with." He was having a great time fellowshiping with other jar collectors this weekend.

Rick shared a "recently acquired jar" (the Wheeler jar that Larry had just given him—everyone chuckled at that!).

Rick also brought an aqua HG Belle widemouth jar. This one was unusual because it had no feet, which is unlike the other Belle jars. Rick had a challenge finding the correct size lid for his jar.



Clint Brant displayed a Ball blue QT Ball Ideal with unusual dimples. It appeared that the mold was made so that the underneath of the dimples allowed the wire bail to slide directly down and out.

Clint also mentioned some paperwork which

showed that a Ball employee in 1943 had worked 74 hours and earned \$60—this included a 42 cent bonus on overtime. Inflation has gone a long way since then!

Don Burkett wanted to let everyone know that Larry had never made him cry (which means that Larry never gave him any friendship jars like he did for Rick! Another round of laughter!).

Don displayed a light green QT Mason's VR Improved (Australian), which is tough to find in this size.



Don also displayed a clear PT Mason's Patent Nov. 30th 1858. This is the first machine-made one he has seen in clear. "There are some good jars and some are gooder than others."

Randy Hoffman showed the following on behalf of his friend Steve Mertz: a green QT Mason's B Patent Nov. 30th 1858 (B.P.Co.).



Randy also showed an aqua PT Crowleytown Type 1 with an original SMS lid; and

an aqua QT Mason's Patent Nov. 30th 1858 (reverse: CFJCo, no crossbar in F) (base: huge M, 099 in Hemingray style).

Randy brought a new discovery: a clear 1 gallon Mason's CFJCo (unusual fancy outlined monogram) Improved. It had the correct band and a butter jar lid, which may have also been correct. Great finds are still being made!

Paul Holabaugh told us that he "never had a lot of money to collect jars, but he did have a lot of luck."

Paul earlier at the hotel had shared a story about his Western Pride jar. His friend Jerry McCann told him he had an almost impossible chance of finding an original glass lid and metal clamp for the jar.

Paul said that after he had helped Don Burkett bring his boxes of jars into the hotel, he was able to be the first to pick through some of the items. Guess what? He was able to get the correct lid from Don. Within 10 more minutes Paul ran into another person who was able to get him the iron clamp. Lady luck was truly with him that day!

Jeff Klingler told everyone that he thought it was fantastic to visit with other people while he was here. Jeff displayed an olive green QT Boyd Mason (in flagtail).

Jeff also brought a rare clear HG Happer Extract and Perfume Company jar. Only

a few of these are known. The jar was a special order product jar made by Ball for the Findlay, Ohio company.

Michael Rutledge introduced himself as the "Mayor" of the online Internet community known as the "Ball Jar Collectors Community Center". This is a website where Ball jar collectors discuss and document their favorite subject. There is an ongoing effort to match pictures to Ball jar listings in the Red Book—the project is 80% complete!

Bruce Schank told us about the icy roads he traveled on from New Jersey. He also mentioned the great atmosphere of friendship among collectors here at the hotel. Bruce showed a dark aqua PT solid pour Ball (script, 3-L loop) Mason.



Dave Rittenhouse was the last Show and Tell presenter. He brought an aqua PT Economy Sealer with a scarce original lid.



More Pictures



Globe wooden shipping box seen in Chuck Erb's room



Pepper, the Lowry's dog, enjoys the Get-Together too!



The rare Wheeler glass lid



Marty Troxell brought shipping cartons on Show day



Clear HG Darby & Co. Baltimore, MD.



Olive Green quart Boyd Mason (flagtail)



Aqua pint Mason's (keystone) Improved



Aqua quart BEE with original closure



Dick Bere has the auction record keeping under control!



Box lots of auction items



Nice wooden Ball box that was in the auction



Viewing the show and tell jars is a popular thing to do



Jelly Jammers meeting in action



Elaine DeMaison's display of glasshouse whimsy jelly glasses



They come in a wide variety of sizes and colors



Some were also swans or vases at the base

As the Fruit Jar Turns—Winter Muncie 2009

[Editor's note: The following article is a play-by-play account of long-time collector Bruce Schank's personal experience at our January Show & Sale. He spent several hours putting this together, and I think it is also a good "photo essay" of what goes on at a typical Muncie Show. Bruce traveled from Pompton Plains, New Jersey to be with us.]

News and Events surrounding Winter Muncie 2009 as only seen through the jaded eyes of BallJarz.

Simply put I'm still suffering from Ball Jar overload. Not that that is a bad thing but the sheer amount of jars and the whirlwind of activity during those days in and surrounding Muncie was incredible. I had a really good time at the previous (January 2008) Winter Muncie show, but I didn't know as many people then, and I didn't go away with any dynamite jars to speak of. This year was a completely different story, and I found many jars that I have been looking for the longest time to get my hands on. Boy was I surprised to say the least. Just when I thought nothing could even come close to the time or jars I picked up at the York National I found Winter Muncie 2009 surpassed my greatest wildest imaginations.

Day one:

Wednesday Jan 7, 2009. I woke up at 3AM and looked out the window and noticed ice. I showered and then went outside only to find that everything was covered in a sheet of ice at least 1/4" thick. My mind was racing, and I had

those little guys sitting on each shoulder whispering in my ears. "Halo" was saying, Bruce you're a bloody fool to go today, you'll get yourself killed, and the jars in your car will get ruined—all the while "Horny" was saying, you have to go Bruce, otherwise someone else will be there in your place scooping up all of "your" jars. Suffice it to say, everyone knows who won that debate.

I started the car and loaded it up, but it took 45 minutes to even make a dent in the ice. That's how thick and cold it was outside. I left on-time at 4AM and was about a half hour into the trip when I witnessed my 1st car wreck on 80W in Wharton, New Jersey. Eerily I was basically the only car on the road going in a west bound direction. That fact and the accident made me a bit nervous, but I was already committed, so I continued west and I started to repeat to myself: "Go West Young Man." When I was about 1 hour into the drive, and approximately 1 mile from the Delaware Water Gap Bridge, I noticed a jack knifed Shop-Rite tractor trailer on the east bound side. The cab was demolished, and traffic was backed up all the way to the toll booth. This is when I started to "bless myself", and I actually started questioning the intelligence of my decision of leaving that morning. As I paid the toll and continued on into the darkness of Pennsylvania, I selfishly thought to myself how fortunate I was that the accident was on the other side

and didn't hold me up, since it was slow going enough as it was.

It was definitely a slow go through most of Pennsylvania. Not only was it pitch black, and I mean blacker than black due to cloud cover, but it was also dark due to no lights on the highway. I literally had to follow the white lines in the center of the road. At one point the highway was so bad and deteriorated that the reflectors in the road were mostly missing, and it seemed as though there was maybe one every football field in length. It brought back to my mind the days in the 70's when I had a "few too many," and had to follow the white lines home. Scary, scary stuff and I started to curse Horny at that point and told him to go back where he came from.

It wasn't until approximately Williamsport that things started to clear up and improve, and it began to get light out. At this point I felt a bit better, but as I drove along the light of day only revealed the real aftermath of the ice storm that went through the night before. Tractor trailer, truck after truck, as well as cars and a coach bus were all off the road—victims of a violent mother nature that I was somehow mercifully spared the dire consequences of as I chugged along.

When I reached Youngstown, Ohio I touched base with my buddy Jeff Klingler, and he suggested I stop by his place and have a bite for lunch. So he verbally gave me

directions, and I changed course and made a bee-line to Lima, Ohio. As I drove mile after mile after mile on 30W through the middle of Ohio, I couldn't help but think how desolate and wide-open everything was, and that the last time I remember it anywhere remotely like this was when I drove through Texas many years ago. I mean there is literally "nothing" out in the middle of Ohio. It amazed me how sparse it was, and how there was just basically a farm house here and a barn over there or a bunch of trees way over yonder. The wind was pretty ferocious, and it blew snow from the flat fields across the highway and every side road in a strange but beautiful way. Just after any fence or hedge row, snow would pile across the road.

I finally made it to Lima and spent about 45 minutes laughing and having a grand ole time with Jeff and his side kick from the TV station where he works. We ate at a place called Happy Daz and I asked one of the workers when I entered the place where the Fonz was? When it was time to go Jeff wrote out instructions to get to Muncie going the back way in. That was a really nice drive, and I was happy to drive through at least one famous town, Redkey—where they made the fruit jars of the same name. I finally pulled into the hotel parking lot at approximately 6:30PM and was both tired and elated to have finally made it safely to my destination. Now it was all about jars...

As the Fruit Jar Turns—Winter Muncie 2009, cont'd

There were not very many people in the hotel on Wednesday, and because of that I got to spend a considerable amount of time with some of the few there, including Larry Munson and Rick Wheeler of Montana. They're both great guys, and we had a lot of fun talking about jars and the hobby in general. I was grateful that I had that quality time to spend with them, because I knew that the following day was the start of Room Hopping as well as road trips. I picked up an incredible jar from Dave Rittenhouse that was a complete shock to me because it was totally unexpected.

Day two:

Prior to Muncie I had made arrangements and plans for road trips to see the collection of Ted Penix, Joe Coulson and Dave Rittenhouse. My good friend Joe Coulson arrived at the hotel, and he took me to a local establishment for breakfast. We had a nice time reflecting on how our friendship has grown over the last year, and how much we had to look forward to the coming days of the Show. Jeff Klingler and Marianne Dow arrived a bit later than what I had anticipated, but shortly after their arrival we made a bee-line over to see Ted Penix and his great collection. My collection pales in comparison to his believe me. Michael called me at one point, and I told him to come over, but I guess he misunderstood so he never ended up with us there. Too bad but here are some photo's of our time there.



Three Ball Jar Nuts in one room:
Ted, Bruce and Joe



Marianne and Jeff scoping out lots
of wonderful stuff



The biggest color spectrum of '20
series Ideals I have ever seen



Pam & Ted Penix who by the way
are super wonderful people



Ted & Pam have over 1500 Ball
jars in their collection



A very nice colorful grouping of
Ball Standard's in the middle



All I can say is...
"Color My World!"



For those who love oil cans, Ted
has some nice ones

As the Fruit Jar Turns—Winter Muncie 2009, cont'd

If the excitement and the experience of being at Ted's wasn't enough, we hooked up back at the hotel finally with Michael and made our way over to the Keeper's Home. As we passed the sign saying Fishers, I made a suggestion that Joe have the town put another smaller one under it stating that it was the Home of the "Grail." We all got a good laugh out of that. We finally made it to Joe's, and I think we were pleasantly surprised. Joe was kind of skittish about us coming over, because he felt he can't compete with Ted, but I have to tell you, the scope and breadth of Joe's stuff is amazing! Here are some photo's of our time there.

Before it was all over, Joe and I made a very nice trade. I got one beautiful olive Ball (script, 3-L loop) Mason quart out of the deal. Joe, Thank You for all of the memories. After all of the excitement and wonderment of our time there, we all went out and did Mexicana for lunch and had a good time.

And Joe, where in the world do you find a place to eat at home anyway, since both of your dining tables are covered with jars?!

We actually made it back to the hotel in time for the main Room Hopping too. By the way Guys and Gals, I was without shades for the longest time and felt a bit naked.



The Keeper himself holding a 1990 Ball letter I gifted him



Joe has some very nice labeled Indiana jars in his collection



Every table, nook and cranny had jars and stuff everywhere



Michael, Joe and Jeff discussing a fruit jar



He also has a killer wooden box collection that rivals the best



Fruit jars were lined across both of his fireplace mantles



Jeff scoping out an olive Boyd quart that Joe kindly sold to him



A moment with the "Grail" (amber half gallon BBGMCo jar)

As the Fruit Jar Turns—Winter Muncie 2009, cont'd

Room Hopping:

I don't remember this guy's name, but this is what happens when you handle a jar by the closure. A costly lesson to learn. This was in Dave Rittenhouse's room.



Friday:

We all had a great time all day partying and room hopping. I picked up some really nice jars that were totally unexpected to say the least. The camaraderie and the bantering was fever pitched, and so much fun. The bantering that started out at Ruby Tuesday's during dinner between Joe Merkel, Ed Kincheloe and myself continued back at the hotel. We all ended up in Jeff and Marianne's room, who are such great people and downright super room hosts. Joe Merkel, myself, Jeff, Marianne, Michael and a nice young collector by the name of Donovan Wilson were all partying till 1AM, and we were loud and downright crazy at times. What an incredible time for the new guy to be there, because he got the show of a life time. I'll tell ya it was such a great time that was had by all that I won't soon forget it. Joe Merkel and I were bantering back and forth in such fast paced action that you rarely see, and hilarious was an understatement.



Joe holding my rare sca Christmas Mason, which I was bringing everywhere I went for people to admire



Jerry McCann checking out the sca Christmas Mason. This jar got the attention of the 1858 collectors



Fun, fun, fun 'til your Daddy takes you Fruit Jars away. Joe Coulson, Larry Munson, Dave Rittenhouse and Rick Wheeler having a blast.



And yes, I was having one heck of a time myself too!

Saturday:

This was the big Show and Tell day along with the auction. Again, the camaraderie as well as the atmosphere was incredible. You just can't make this happen by wishing it to be. It doesn't get any better then what it was right there right then. Non-stop laughter and merriment and unless you were there it's too hard to convey with words. A huge Thanks to Michael Rutledge for snapping all of the Show & Tell and Auction photos with my camera. Yes, I was tired.

I let my good jar buddy Jeff Klingler hold onto my solid pour the whole time. He just loved it.

For me the Highlight of the Show & Tell was when Rick Wheeler stood up after I was done at the podium and expressed to everyone what a good guy I was and how he was honored to be my friend. He shook my hand and I tell you, I did Not expect that and I was genuinely touched in my heart by his sentiments. How much better can it get?! Rick, thanks for the memories.

So, the remainder of Saturday was spent in the hotel due to a severe ice storm. Not a problem though and no one seemed to mind since there were so many jars still to be had and found by all. I too was still able to find and acquire a few nice jars on Saturday. I had a lot of fun

hanging with Jeff Klingler, Marianne Dow, Joe Coulson, Michael Rutledge, Mike Keith, Larry McGarrah and so many other good people. I can't begin to even express what a wonderful time I had at Muncie.



Jeff holding the "solid pour"

As the Fruit Jar Turns—Winter Muncie 2009, cont'd



Mr. Go-With showing off yet another great item



This Poster sold at auction for an amazing \$100



Rick Wheeler expressing gratitude to Larry Munson



Dick Cole being himself (which is always hilarious)



Jon Black showing off his t-shirt after some heckling



Wayne Lowry



Bill Brown



Mike Jordan describing a slight line crack



Jeff Klingler showing off his rare Happer Extract jar



Yours Truly showing off my solid pour pint Balll Mason



Donavan Wilson showing one of many jars he brought



Mike Keith showing off a really neat Balll Standard



Greg Spurgeon showing off a very nice pottery jar



Joe Merkel holding a rare one-of-a-kind Mason jar



Jim Sears with a beautifully colored 1858 quart



Mr. Mason Don Burkett showing off his auction item

As the Fruit Jar Turns—Winter Muncie 2009, cont'd

Sunday:

This is Show day and I don't spend a lot of time there because the drive home is so long. Besides looking for a few sleeper jars I spent most of the time saying goodbye to everyone who came to Muncie and that I interacted with. When I finally left it was kind of sad that it was finally all over. It was hard to believe that 4+ days had already gone by and it was now time to go home. Here are some photo's I took during my short time at the Show Sunday of the Displays...

The End:

I just want to thank especially Joe, Jeff and Marianne for showing me such a good time while at Winter Muncie 2009. Joe and Jeff you both know how much I truly appreciate your friendship. It's tough to find two better guys then you two. The friendship we have fostered in the last year has been super, and I couldn't imagine my life now without you two being a part of it even in some small way. Joe and I text each other silly all the time, while Jeff and I talk more than a couple of

times a week like two school kids.

There are so many other people, friends and acquaintances that I owe much gratitude to. I have posted photo's of most of them and whom without their attendance this Show wouldn't have been the same. It was a pleasure spending the better part of four days with everyone. This was one experience I will not soon forget, and I'm already looking forward to another one down the road in the future. No one knows what tomorrow will bring, but if fate has it that

this was my last then I can honestly say I went out with a Bang!

God Bless Everyone that attended Winter Muncie 2009.

All of My Best,
Bruce W. Schank
aka BallJarz



Bill Brown



Carl Jabben and
Gerry Phifer



Larry McGarrah



Mike Mosier and
Mike Keith



Ron and Carol Ashby
(center) and friends



Bill Dudley



Pete Peterson and
Greg Spurgeon



Don and Glennie Burkett



Mason and Nancy Bright



Phil Smith and
Angela Spurgeon



Ed Kincheloe and
Doug Leybourne



Rick Wheeler

As the Fruit Jar Turns—Winter Muncie 2009, cont'd



Jon Black



Jeff Klingler, Marty Troxell,
Michael Rutledge and
Marianne Dow



Dan Corker



Dick Bere



Norm and Junne Barnett



Chuck Erb



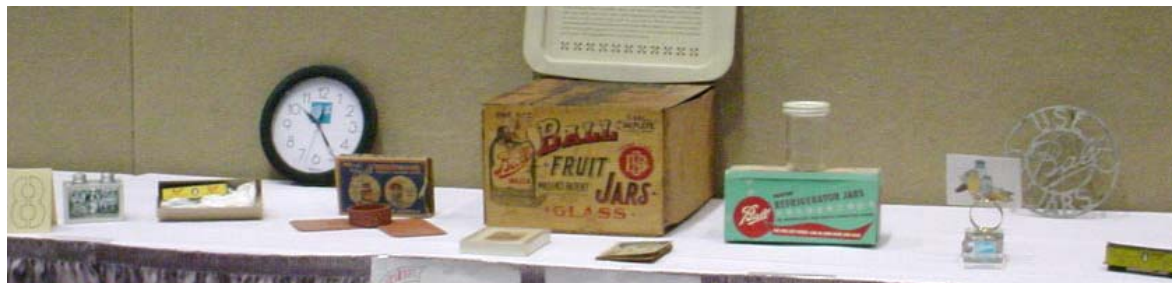
Jean Harbron and
Joe Coulson



Wayne and June Lowry



Mike Jordan won the Dealer's Choice Award for his display of Ball Perfect Masons



Mike Mosier put together this display of accessories (Go-Withs) that complement Fruit Jar collecting

As the Fruit Jar Turns—Winter Muncie 2009, cont'd



June Lowry showed Midwest Antique Fruit Jar and Bottle Club display jars from many years



Did you know that Ball made Christmas Ornaments? Dick Cole does, and he brought a collection of them to show



Mike Keith showed Santa "All I want for Christmas is..."



Dick Cole made this display of Brinkerhoff Jars

As the Fruit Jar Turns—Winter Muncie 2009, cont'd



Sue Wilson (left) and Anne Szopa (right) won two prizes for their display of Images of Fruit Jars. Sue is holding the People's Choice Ribbon while Anne has the Most Educational Ribbon.



Joe Coulson showed Ball Jelly Jars with their original shipping cartons



Jean Harbron showed examples of jars from the 1920's to 1940's that had design patents



Norm and Junne Barnett brought these examples of jars used in paintings

Auction Results

- | | | | |
|---|--|---|--|
| 1. Clear QT Ball R.G. Simpson wax sealer (\$18) | 8. Box lot misc. jars (\$20) | 16. Box lot of misc. Perfect Seal & Crown jars (\$17) | same mould (Banner, Lustre), reverse: ghosted LEOTRIC (\$27) |
| 2. Muncie & Western Ball Line N-scale railroad car (\$10) | 9. Clear QT Crystal Jar CG (\$20) | 17. Box lot of misc. amber jars (\$35) | 23. Ball 3-L wooden box containing misc. jars (\$95) |
| 3. Advertising piece—"Why Ball Makes Sense" (\$50) | 10. Aqua HG unembossed wax sealer (\$22) | 18. Light SCA HG Red (key) Mason's Patent Nov. 30th 1858 (\$85) | 24. Campbell's Soup box plus irradiated amber jars (\$40) |
| 4. Fresherator jars in original box (\$6) | 11. Ball Guest House napkins and coasters (\$25) | 19. Two Australian Fowler's jars: No. 36 (\$2); No. 31 (\$6) | 25. Painting of "drying jars" donated by Don Burkett (\$115) |
| 5. Box lot of six Atlas jars (\$3) | 12. Box lot of half pint jars (\$20) | 20. Group lot of Jelly tin lids (\$8) | |
| 6. Box lot of pottery jars (\$22) | 13. Box lot of misc. half gallon jars (\$20) | 21. Cornflower Blue Atlas Strong Shoulder (\$27) | |
| 7. Ball timeline poster (\$100) | 14. Box lot of misc. Canadian jars (\$5) | 22. Group of three jars from | |
| | 15. Box lot of misc. product jars (\$5) | | |

Indiana Bottle Club History—Can You Help?

[Editor's note: Please forward this request on to other people that you know who might be able to help Bill out. He has not received much response so far. Let's make sure Indiana is represented.]

Dear Fellow Collector(s):

I have embarked upon an ambitious project: Compiling a state-by-state history of bottle collecting in the United States. I need your assistance. I feel it needs to be put into print before names, events and dates slowly slip into the mists of time, to be forgotten. Below is a list of things to be addressed. Don't hesitate to add anything of interest on your own. Don't worry about length. Once the survey has been completed, each state's story will be told in Bottles & Extras.

The following needs to be written in story form, starting with the earliest happen-

ing and winding up with the latest. If you feel uncomfortable about writing, just include as many facts, places, people and dates as possible. I am a retired journalist and can put it into story form. Be sure to sign your name and include mailing and e-mailing addresses and telephone numbers. If I have any questions, I'll contact you. Once I get through editing your report, I'll snail-mail or e-mail it to you to be checked for errors or omissions before publishing it in B&E. Accuracy in everything reported is a must.

1. During what year did bottle collecting start in your state? In what areas, cities or towns did it begin? Who was (were) credited with getting the hobby started? Did any one thing - an event or find - lure them into the hobby before it became statewide? You may include yourself if you

were among the key people in the early days of collecting.

2. Are there any photographs of early digs, or individuals or collections available? If so, please have them identified as to who's in them, where it was taking place, what year, etc. Photos can either be e-mailed to me, or the originals sent in to where I will have copies made and return the originals to you.

3. These state-by-state stories will be published under the bylines of those compiling the data. I also am interested about how you got started in the hobby.

4. During the early digs, what were some of the prized bottles found? Anything unusual dug? (One of my club's members dug a rusting Prince Albert pipe tobacco tin and found a \$5 gold piece inside!) Finds also can include pottery,

since many of us branched out into collecting antique and contemporary pottery after having started in bottles.

5. Was a bottle club ever organized in your area? If so, what was its name and when? Is it still active? Is it a member of the Federation?

6. Did anyone have any wild adventures during their pursuit of bottles? If so, please don't leave out any details, including the names, places and dates of those adventures.

Sincerely, Bill Baab

Southern Region editor, Federation of Historical Bottle Collectors

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Bill Dudley has been a familiar face at Midwest bottle shows for many years, and he is also a long-time member and supporter of the MAFJBC. Bill has decided to “retire” from setting up sales tables at bottle shows, but he will continue to pursue his collecting passion of Hemingray fruit jars.

Announcements

- The February 1st club meeting will be at Minnetrista in Muncie, IN at 1:30pm in the Cantina. Bring recently purchased jars, bottles or go-withs. For meeting directions or information, contact Dave Rittenhouse at 765-468-8091.
<http://www.minnetrista.net>
- Greg Spurgeon’s North American Glass is conducting the Robinson Museum Part II auction. The auction bidding opens January 26th. There are many unusual items in this auction, including an aqua HG Mason’s Union jar with ORIGINAL metal cap.
<http://www.gregspurgeon.com/auction/>
- It’s time to renew your club membership for 2009! Dues are \$15 per calendar year (Jan. to Dec.). Please send your renewals and address changes to: MAFJBC Membership, c/o Joe Coulson, 10515 Collingswood Ln., Fishers, IN 46037
- Do you collect BALL jars? Stop by and visit this online Collectors Community. People post pictures and messages and questions almost every day.
<http://balljarcollectorscommunitycenter.yuku.com>
- Not reading the Glass Chatter on your computer? You’re missing out on COLOR pictures! The latest issue is available here:
<http://www.leaderjar.com/glasschatter/>
Send Joe your email address to get a notice when a new issue is available. Don’t have a computer? Try it out at a friend’s place or the local library.

